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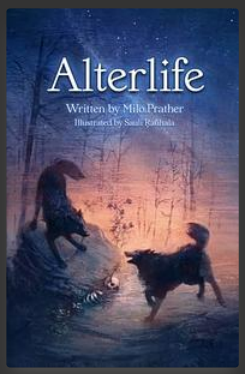

2 REVIEWS FOR:

Alterlife

Milo Prather

★ 1.42 AVERAGE

Only show reviews with written explanations

robinsversion's review

★☆☆☆☆ 1.0

As a poetry lover and poet alike, I came into this book trying to reserve judgement as much as possible and simply enjoy the work for what it is. As someone offended by one of my favorite genres being used as an “easy” cashgrab, I’m coming out of this book annoyed that I ever gave Milo another fair shot. I honestly don’t see how anyone could give this book higher than a 1 star unless they were either lying to themselves or trying to suck up to Milo. Once again, just like the first version of AoS (and likely every further version, to be honest, assuming they ever see the light of day), Milo hides behind a combination of meaningless flowery prose that uses many words to say basically nothing, and someone else’s contributions and hard work. I could get more substance out of Gabbie Hanna’s poetry. There were so many instances, while reading this book, where I was reminded of the episode of Friends where Joey’s writing a recommendation letter for Monica and Chandler, and uses Word’s built in thesaurus on every other word in an effort to sound smarter. In other words, Milo loves to use “grandiose” language to seem more like a writer, but the problem is that he’s not familiar enough with that language to use it properly, so the reader is left going “what does this even mean?”. Plus it’s obvious that he just whips these pieces out and never goes back to reread them or have anyone proof read them. There is one poem in particular where he’s explicitly said to be sitting at a table in a coffee shop, yet a few lines later he’s slamming on the breaks and suddenly he’s in his car??? I reread that part multiple times, positive I missed some sort of transition or that I read the first part wrong, but nope, he placed himself at a table, forgot, changed the setting to inside his car, and then never went back to fix it. And he expects people to pay $16 for this??? I’m so tired

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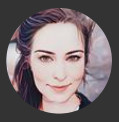

iblamewizards's review

1.0

Art: Good
Poetry: Bad

This felt like a collection of perfectly serviceable first drafts. It's a collection of ideas for poetry that needed a lot of work and editing of a standard I'd expect for a high school homework submission.

The thing with poetry is that vibes aren't enough. It requires careful thought, and curated word choice. Words need to hit with surgical precision, which is something severely lacking in this collection. It's over-written, unedited (lots of errors in grammar and style), and there are a lot of words that Prather simply doesn't seem to understand the meaning of or how they should be used.

The whole collection feels like someone writing poetry who assumes that because it's "high brow" it requires "big words" so dug out the thesaurus without really thinking about how language works contextually.

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